

Sam Houston State University
Department of English, Box 2146
Huntsville, TX 77341
936-294-1437

ACADEMIC POSITIONS

Dean, Elliott T. Bowers Honors College, Sam Houston State University (2015-present)
Professor of English, Sam Houston State University (2014-present)
Associate Professor of English, Sam Houston State University (2008-2014)
Assistant Professor of English, Sam Houston State University (2002-2008)

EDUCATION

2002 *Georgia State University*
Interdisciplinary Ph.D. in English and History
Exams in Medieval Literature and Ancient History (passed with high distinction)

1995 *Clark University*
M.A. in English

1990 *Deree College, The American College of Greece*
B.A. in English (3.91 gpa, High Honors)

RESEARCH INTERESTS

Medieval and classical literature, history of the language, textual studies, genre and game theory

REFEREED PUBLICATIONS

Collections of Original Essays

Kimberly K. Bell and Julie Nelson Couch, eds. *The Texts and Contexts of Oxford, Bodleian Library, MS Laud Misc. 108: The Shaping of English Vernacular Narrative. Medieval and Renaissance Authors and Texts Series.* Boston and Leiden, The Netherlands: Brill Academic Publishers, 2011. 328 pages.

Reviews: *JEGP: Journal of English and Germanic Philology* 113.2. Orietta da Rold. Leicester University. 2014.

Parergon. 29.2. Mariusz Bęclawski. Warsaw University. 2012.

The Medieval Review. 11.10.18. Mike Johnston. Purdue University. 2011.

Eileen A. Joy, Myra J. Seaman, Kimberly K. Bell, and Mary K. Ramsey, eds. *Cultural Studies of the Modern Middle Ages. New Middle Ages Series,* New York: Palgrave Macmillan, 2007. 320 pages.

Book Chapters and Articles

Kimberly K. Bell. "New Findings from an Old Discovery: Reading *Havelok* in its Other Manuscript Context, Cambridge, University Library, MS Additional 4407 (19)." *Festschrift in Honor of Robert Adams*. Ed. Brandon Cooper and Timothy Regetz. Leiden, The Netherlands: Brill Academic Publishers [forthcoming]. (33 manuscript pages).

Kimberly K. Bell. "'Runes to rede': Ludic Reading Games in the Alliterative Wheel of Fortune Poem, *Somer Soneday*." *Games and Gaming in Medieval Literature*. Ed. Serina Patterson. New York: Palgrave Macmillan, 2015. pp. 169-186.

Reviews: *The Medieval Review*. 16.09.08. Nhora Serrano. Hamilton College. 2016.

Speculum. 92.3. Timothy S. Miller. Sarah Lawrence College. 2017.

Kimberly K. Bell and Julie Nelson Couch. "Reading Bodleian Library, MS Laud Misc. 108 as a Whole Book." *The Texts and Contexts of Oxford, Bodleian Library, MS Laud Misc. 108: The Shaping of English Vernacular Narrative*. 2011. pp. 1-18.

Kimberly K. Bell. "'holie mannes liues': England and its Saints in Oxford, Bodleian Library, MS Laud Misc. 108's *King Horn* and *South English Legendary*." *The Texts and Contexts of Oxford, Bodleian Library, MS Laud Misc. 108: The Shaping of English Vernacular Narrative*. 2011. pp. 251-274.

Kimberly K. Bell. "Resituating Romance: The Dialectics of Sanctity in Bodleian Library, MS Laud Misc. 108's *Havelok the Dane* and *Royal Vitae*." *Parergon* 25.1 (2008): 27-56.

Kimberly K. Bell. "Translatio and the Constructs of a Roman Nation in Virgil's *Aeneid*." *Rocky Mountain Review of Language and Literature* 62.1 (2008): 11-24.

Kimberly K. Bell. "Teaching Homer's *Iliad* through the Movie 300." *Academic Exchange Quarterly* 12.1 (2008): 7-11. (Editor's choice).

Kimberly K. Bell. "Models of (Im)perfection: Parodic Refunctioning in Spike TV's *The Joe Schmo Show* and Geoffrey Chaucer's 'Tale of Sir Thopas.'" *Cultural Studies of the Modern Middle Ages*. Ed. Eileen A. Joy, Myra J. Seaman, Kimberly K. Bell, and Mary K. Ramsey. *New Middle Ages Series*. New York: Palgrave Macmillan, 2007. pp. 23-46.

Kimberly K. Bell. "Homer's *Odyssey* as Serious Classroom Entertainment." *Academic Exchange Quarterly* 11.1 (2007): 223-28.

Kimberly K. Bell. "Merlin as Historian in *Historia Regum Britannie*." *Arthuriana* 10.1 (2000): 14-26.

Encyclopedia Entry

Kimberly K. Bell. "Floris and Blauncheflur." *Companion to British Poetry Before 1600*. Ed. Michelle M. Sauer. New York: Facts on File, 2008. 189-90.

Research In Progress

Julie Nelson Couch and Kimberly K. Bell. *Gaming Sir Gawain and the Green and the Cotton Nero A.x Manuscript.* (proposal under review at Medieval Institute Publications, The University Press at Kalamazoo).

Kimberly K. Bell, Julie Nelson Couch, Betsy McCormick, and Tison Pugh, eds. *Gaming and Cultural Studies: An Anthology.* (proposal under review at MIT Press)

Kimberly K. Bell. *Framed Games: Metaliterary Game Strategies in Middle English Narrative.*

SELECTED CONFERENCE PRESENTATIONS (2002-present)

Kimberly K. Bell. "Gaming Romance: The 'endless knot[tes]' of *Sir Gawain and the Green Knight*." Global Cultures: Alumni Conference in Honor of SunHee Kim Gertz. Clark University. Worcester, MA, November 10, 2017 (by invitation: Lisa Kasmer, Clark University).

Julie Nelson Couch and Kimberly K. Bell. "Bobs and Games in British Library, MS Cotton Nero A.x." 51st International Congress on Medieval Studies. Western Michigan University. Kalamazoo, MI, May 2017 (by invitation: Sarah Rude, Baylor University).

Kimberly K. Bell and Julie Nelson Couch. "Romancing the Game: Genre Play in *Sir Gawain and the Green Knight*." 50th International Congress on Medieval Studies. Western Michigan University. Kalamazoo, MI, May 2015.

Kimberly K. Bell. "The Frame Game: Metaliterary Games in Middle English Literature." 48th International Congress on Medieval Studies. Western Michigan University. Kalamazoo, MI, May 2013.

Kimberly K. Bell. "Playing the Wheel of Fortune in *Somer Soneday*: Serious Fun." First International Conference on Medieval and Renaissance Thought. Sam Houston State University, Huntsville, April 2013.

Kimberly K. Bell. "'A man may seye ful sooth [truth] in game and play': Framing Games in Medieval English Culture and Literature. Fourth Annual CHSS Research Conference. Sam Houston State University, Huntsville, February, 2013. Poster.

Kimberly K. Bell. "to walk about the mase": Metaliterary Games in the *Assembly of Ladies*." 47th International Congress on Medieval Studies. Western Michigan University. Kalamazoo, MI, May 2012.

Kimberly K. Bell and Julie Nelson Couch. Roundtable Discussion: "The State of Early Middle English." 47th International Congress on Medieval Studies. Western Michigan University. Kalamazoo, MI, May 2011. (By invitation: Dorothy Kim [Vassar] and Scott Kleinman [U California, Riverside], founders, Early Middle English Text Society).

Kimberly K. Bell. "'better play then playe either at ches or tables": The Reading Game of Chaucer's *Book of the Duchess*." 46th International Congress on Medieval Studies. Western Michigan University. Kalamazoo, MI, May 2011.

Kimberly K. Bell. "Glossing the Distant Past: Teaching the Classics to Teach Chaucer." 46th International Congress on Medieval Studies. Western Michigan University. Kalamazoo, MI, May 2011.

Kimberly K. Bell. "Runes to Rede": Ludic Text Games in the Alliterative Wheel of Fortune Poem, *Somer Soneday*." 44th International Congress on Medieval Studies. Western Michigan University. Kalamazoo, MI, May 2009.

Julie Nelson Couch and Kimberly K. Bell. "Reading Bodleian Library MS Laud Misc. 108 as a Whole Book." 43rd International Congress on Medieval Studies. Kalamazoo, MI, May 2008.

Kimberly K. Bell. "Fictional Borders, Liminal Spaces in Bodleian Library MS Laud Misc. 108." 32nd Annual Meeting of the Southeastern Medieval Association. University of Mississippi. Oxford, MI, October 2006.

Kimberly K. Bell. "Saintly Heroes and Heroic Saints: Intertextual Exchanges among the Texts Found in Bodleian Library MS Laud Misc. 108." 41st International Congress on Medieval Studies. Western Michigan University. Kalamazoo, MI, May 2006.

Kimberly K. Bell. "Fictions of History, Genre, and Self in the Middle English *King Horn*." 31st Annual Conference of the Southeastern Medieval Association. Daytona Beach, FL, September 2005.

Kimberly K. Bell. "Chaucer's *Tale of Sir Thopas*: A Model of (Im)Perfection." 30th Annual Conference of the Southeastern Medieval Association, College of Charleston. Charleston, NC, October 2004.

Kimberly K. Bell. "Transcending Generic Boundaries: *King Horn* in its Manuscript Contexts." 39th International Congress on Medieval Studies. Western Michigan University. Kalamazoo, MI, May 2004.

Kimberly K. Bell. "Generic Convention and Transformation in the Popular *Havelok the Dane* Romance." 34th National Meeting of the Popular Culture / American Culture Associations. San Antonio, TX, April 2004.

Kimberly K. Bell. "*King Horn* and *Sir Thopas* as Models of Imperfection in MSS Gg.4.27 and Gg.4.27.2." 29th Annual Conference of the Southeastern Medieval Association. University of Arkansas. Fayetteville, AK, October 2003.

Kimberly K. Bell. "Romance Resituated: Reading *Havelok the Dane* in its Manuscript Contexts." The 38th International Congress on Medieval Studies. Western Michigan University. Kalamazoo, MI, May 2003.

TEACHING EXPERIENCE

2002-present Sam Houston State University

History and Development of the English Language (graduate/undergraduate)
Studies in Early and Middle English Literature (graduate)
The Classical Tradition (graduate)
Medieval Literature
Seminar in Chaucer
Early English Masterworks
Honors Seminar: The End (unit: *Beowulf* and Anglo-Saxon culture)
Readings in Literature of the Western World (honors)
Composition I
Directed Studies: Attic Drama; Medieval Romance; Ancient, Medieval, and Renaissance Epic; Finding the Modern American Epic; Old English; History of the English Language, Modern Greek Language and Literature; Old and Middle English Literature; Chaucer; Greek and Hebraic Epic Tradition

THESES:

Director, Master's Theses, 2017-; 2014; 2004
Director, Honors Theses, 2016; 2015; 2014; 2011; 2010; 2007 (2)
Director, McNair Theses, 2011; 2007 (2)
Reader, Master's Theses, 2017-; 2016; 2014; 2013; 2011; 2010; 2008; 2006; 2005; 2003

PROFESSIONAL SERVICE

Service to the Department

Member, Curriculum Committee (2014-present)
Member, Undergraduate Curriculum Committee (2002-present)
Member, DPTAC Committee (2008-present)
Member, Search Committee for Creative Writer (new MFA program)
Member, Search Committee for Seventeenth-Century Literature Specialist
Co-Sponsor, Sigma Tau Delta Honor Society (2004-2007)
Fiction Editor, Texas Review Press (2002-2008)
Creator comprehensive exam prompts in Medieval Literature, Classical Tradition, and History of the Language (2005-ongoing)
Co-creator, reading lists for comprehensive exams in Medieval Literature, Classical Tradition, and History of the Language (2013, 2004)
Reader, M.A. comprehensive written exams (2002-ongoing)

Service to the College

Member, DPTAC, Family and Consumer Sciences (2010-2014)
Member, EWCAT Committee (2009-2012)

Service to the University

Dean, Honors College (2015-present; Associate Director, 2008-2015)
Chair, Honors Advisory Council (2015-present)
Member, University Scholarships Committee
Member, PACE Advisory Council (2015-present)
Chair, Faculty Committee, Undergraduate Research Symposium (2009-2015)

Co-Chair, Scholarship Analysis Committee (SEM Task Force Committee) (2013)
Faculty Advisor, Honors Ambassador Undergraduate Research Symposium Co-Chairs (2009-2015)
Member, International Conference on Medieval and Renaissance Thought Steering Committee (2012-2013)
Member, Honors Council (2006-2015)
Member, Student Enrollment Management Committee (SEM) (2013)
Member, EURECA Advisory Board (2012-2016)
Member, Staff Excellence Award Committee (2011-2012)
Member, Freshman Convocation Committee (2006)

LANGUAGES

Latin, French, Demotic Greek, Old English, Middle English

GRANTS and AWARDS

Faculty Developmental Leave (Fall 2012)
University Teaching Excellence Award (2010) (Finalist: 2009, 2008)
Teaching Award in English, CHSS (2010-2011, 2006-2007, 2005-2006)
Who's Who Among American Teachers (2004)
Honorary Member, Sigma Tau Delta (2003)
Enhancement Grant for Professional Development, SHSU, 2003-2004 (\$22,251)
English-Speaking Union of the United States (Atlanta Chapter) Grant, 2001 (\$2,000)